

Michael Prætorius  
Musarum Sioniarum Motectæ et Psalmi latini (1607)  
**12. Benedicamus Domino (6 voc.)**

Be - ne - di - ca-mus Do-mi - no, be - ne - di - ca-mus Do-mi-no, be - ne-di-

Be - ne - di - ca-mus Do-mi-no, be - ne - di - ca-mus Do-mi-

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts, all of which are currently empty, showing only the staff lines and clefs.

5  
ca - mus Do - mi - no, be - ne - di ca - - - - -  
no, be - ne - di - ca - mus Do - mi - no, be - ne - di - ca - - - - -

The second system of the musical score continues from the first. It also consists of six staves. The top two staves have lyrics and musical notation. The bottom four staves are instrumental parts, which are currently empty.

7

- mus Do - - - mi - no, Al - le - lu - ia, Al - le - lu -

- - - mus Do - mi - no, Al - le - lu - ia, Al - le - lu - ia, Al - le, Al -

Al - le - lu - ia, Al - le -

10

ia, Al - le - lu - ia, Al - le - - - lu - ia, Al - le - - - lu - ia.

le - lu - ia, Al - le - lu - ia, Al - le - - - - - lu - ia,

- - lu - ia, Al - le - - - - - lu - ia.



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